# Sensory Evaluation for the Small to Mid-Size Confectioner

#### **Protect Your Flavor to Protect Your Brand**





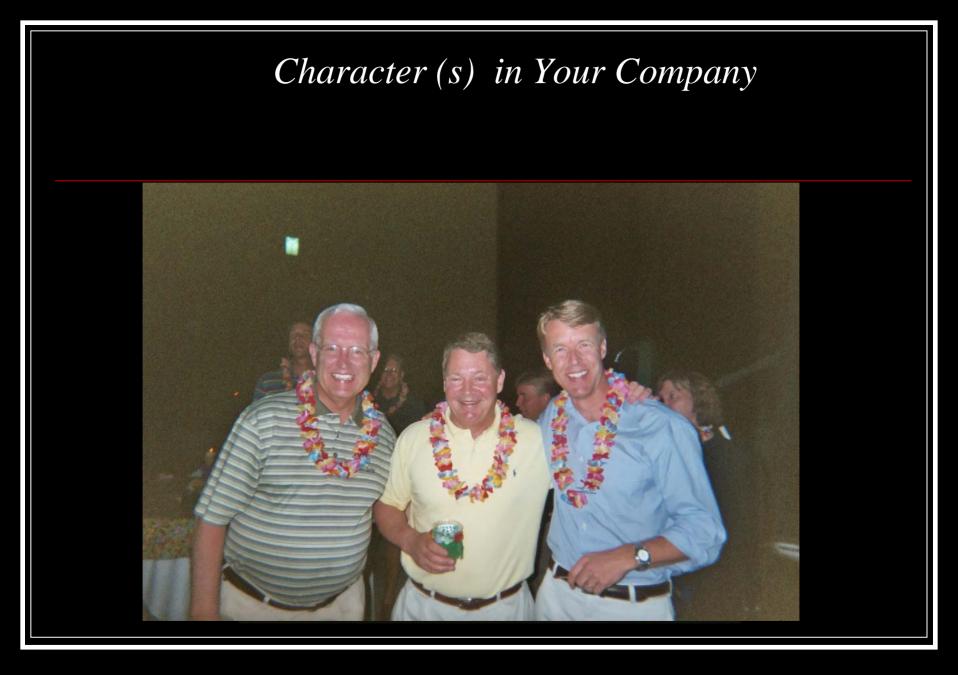


# Tell the Story....



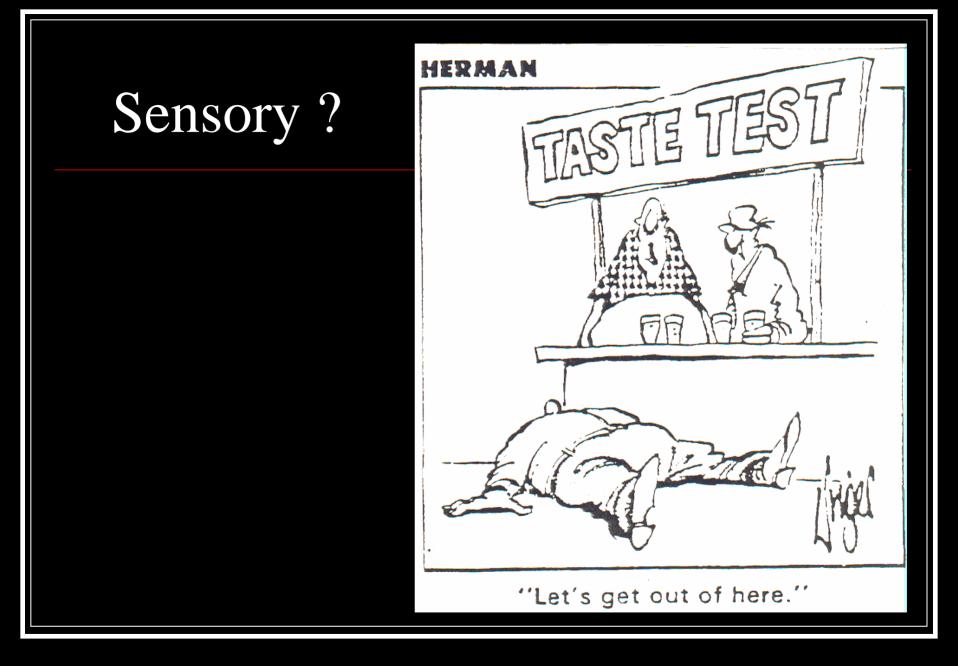
#### Your Company Story

#### Your Product Story



# **Product Story**





## Sensory Methodology





#### Taste your product to ensure product quality...



And stick to your story !

#### We all Need to be Concerned About Taste



# Tasting Raw Materials





**QEAN** 

#### Who should taste ?



# Daily Panel

#### BLOMMER LIQUOR DAILY TASTE PANEL

DATE / /

OPERATOR

OPERATOR LIQUOR TYPE LIQUOR TYPE LIQUOR CODE LIQUOR CODE ROASTER (CIRCLE ONE) ROASTER (CIRCLE ONE) BARTH / BARTH / JETZONE / PROCTOR JETZONE / PROCTOR TIME TASTED TIME TASTED

#### DESCRIPTION - CHECK ALL DESCRIPTORS THAT APPLY AND WRITE IN ANY NOT LISTED.

	PRESENT?
alkalized	
ashy	
bitter	
cardboard	
dirty	
dry	
earthy	
fruity	
green	
hammy	
musty	
nutty	
rubbery	
smoky	
sour	
woody	

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woody	

Operators: taste your samples in the lab.

Refrain from eating or smoking for 30 min. before tasting. Your liquor should be tasted on every shift. If you are not taking your regular lab samples, take a 2 oz. Vial of liquor and leave in the lab after **Rose Potts** tasting.

L/MASTER/LAB/BLOMMER DAILY LIQUOR TASTE PANEL

# **Core Group of Tasters**



# Logistics

- •Taste 1<sup>st</sup> half of shift
- •Before breaks or before lunch



- •Include cross-section of participants
- •6-8 people ideal sitting down
- •Use a control paper or actual
- •Record Results

#### **Taste Panelist Guidelines**

- No food or drink 30 minutes prior to tasting.
- All tasters should taste samples in same order
- Take your time
- Sample same amount of each sample
- Rinse mouth between samples
- Time lapse between samples should be equal
- Taste samples away from production odors

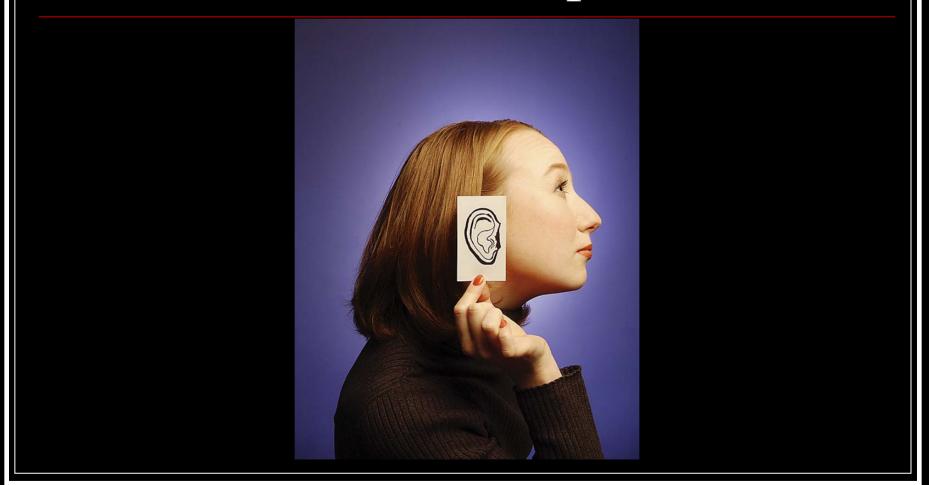
# What makes each piece special?

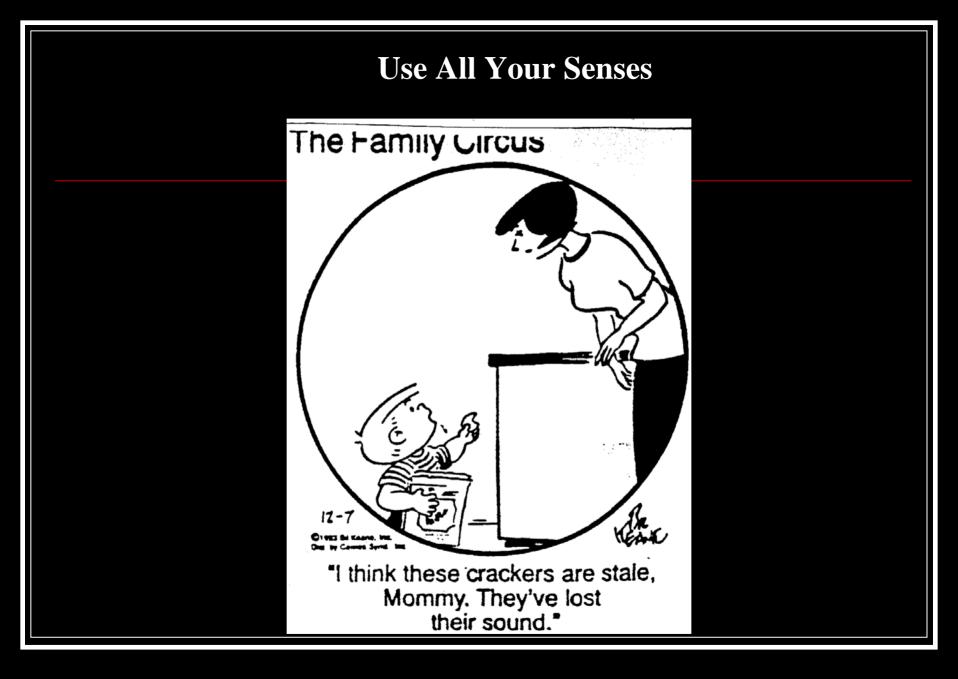


# Is it the unique shape?



# Is it the snap?





## Is it the crunch?



# Is it the slight grain of the center?



# Is it the difference in texture ?



# Wheel of Flavor

**Blommer Chocolate Wheel of Flavor** 





## Chocolate Descriptive Terms

- Chocolate Essence
- Cocoa
- Fruity
- Woody
- Nutty
- Green
- Cardboard
- Hammy/ Smokey

- Bitter
  - Burnt
- Astringent
- Acidic
- Ashy
- Sour
- Earthy
- Musty

- Burlap
- Medicinal
- Rubber
- Petroleum
- Tobacco
  - Winey
- Alkalized

# "Speaking the Same Language"

The <u>words</u> to write your <u>story</u>

Company to Consumer Company to Company Plant to Plant Person to Person

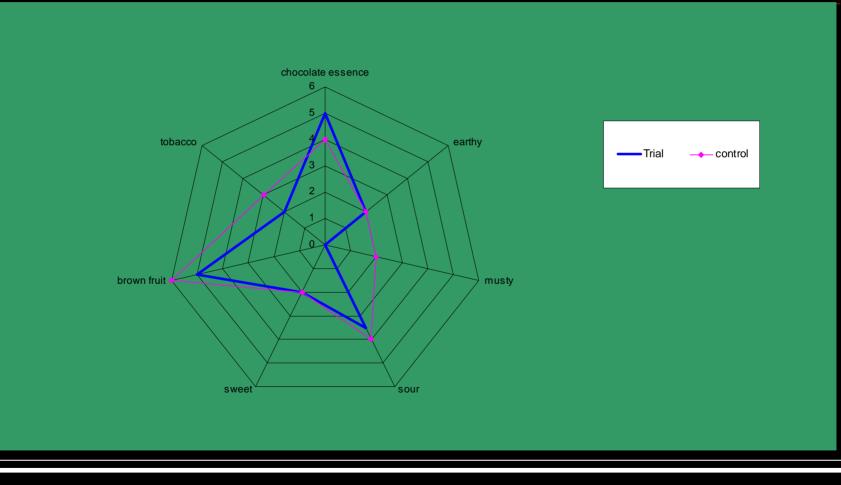
# Intensity Scale

Number Scale	
0	Not present
1	Threshold
2	Threshold to slight
3	Slight
4	Slight to Moderate
5	Moderate
6	Moderate to Strong
7	Strong

# Intensity Scale

Number Scale	
0	No attributes detected
1	Just barely perceptible, below recognition
2	Just recognizable
3	Apparent & recognizable – low level
4	Apparent & recognizable
5	Obvious, clearly noticeable
6	Dominant, nearly overpowering
7	Overpowering & Dominating

### Spider Diagram Intensity Comparisons



# Sensory Form

#### Blommer Chocolate Taste Panel - Product Name

Name:

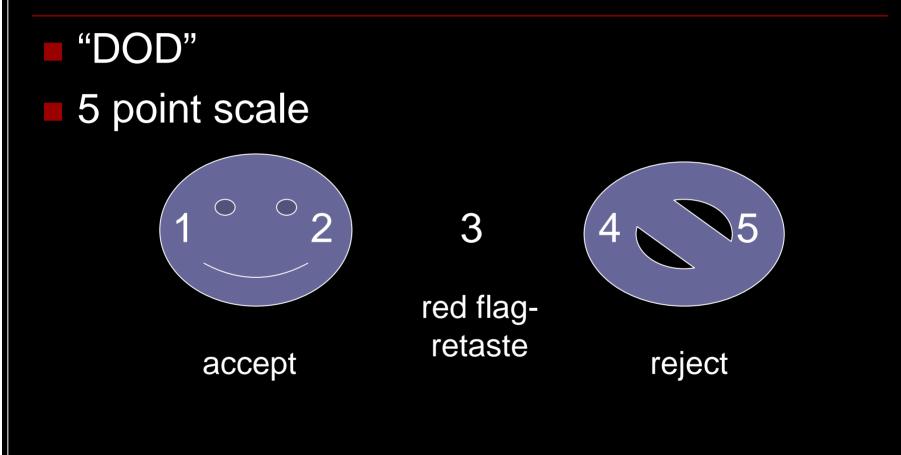
Accept ? Retaste ? Reject ?

Taste the sample(s) given in \_\_\_\_\_ form at about \_\_\_\_\_F and evaluate the intensity of the descriptors listed or add others as necessary

	0	1	2	3	4	1	5	6	7		0	1	2		3	4	5	6	7
OK Notes	-	-					$\top$			OK Notes									
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	_						$\top$												
1	_						$\top$												
1	_						+	+											
							$\top$	-											
	-	-					$\top$												
Texture / melt	-						+	+		Texture / Melt									
order of their	_						+	+						-	+				
	-	_					+	+						-	+	-			
	-					_	+	+	_					-	+	$\neg$			
	_						+	+						-	+	+	_		
							+	+	_					-	+	+	_		
Off Notes - Ok at ve	ry low	level	s ?				+	+		Off Notes - Ok at v	ery lov	v level	s?	-	+	+	_		
on notes on at re	,	10101	-				+	+	_		T			-	+	+	_		
	_					-	+	+	_					-	+	-			
							+	+						-	+	+	_		
							+	-+	_					-	+	$\neg$			
							+	+			-			-	+	+			
							+	+	_		-			-	+	+			
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	_						+	+						-	+				
	_						+	+								+			
	_						$\top$	+								+			
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	_						+	+								+			
			-		_	-	+	-+	_		-	_	-	-	+	-+	_		

rosep\_sensory forms\_generic\_Intensity\_ballot

# Difference From Control



## White Chocolate With Coconut



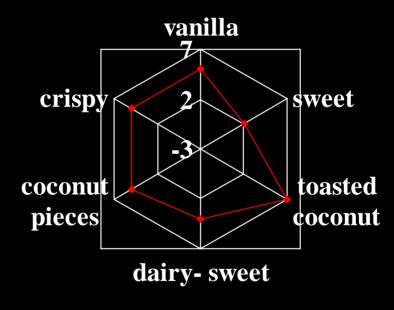


# White Chocolate w/ Coconut

Flavor	Vanilla	5
	Sweet	2
	<b>Toasted Coconut</b>	7
	Dairy - Sweet	4
<b>≥</b> Texture ≥	<b>Coconut Pieces</b>	5
	Crispy	5
Visual	Surprise Coconut Impact	7



# White Chocolate w/ Coconut



### Peanut Butter Truffle



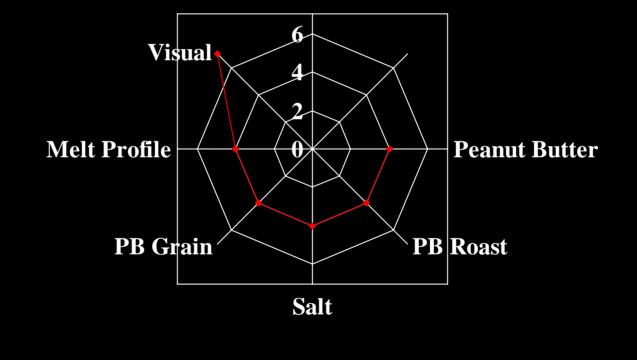


# "Buckeye" Truffle Profile

Flavor	Peanut Butte PB Roast	r 5 4
	Salt	3
Texture	Grain Melt	4 inside faster than outside
Visual	Very Unique !	7



# Spider Diagram - Buckeye



# Organic Dark sample



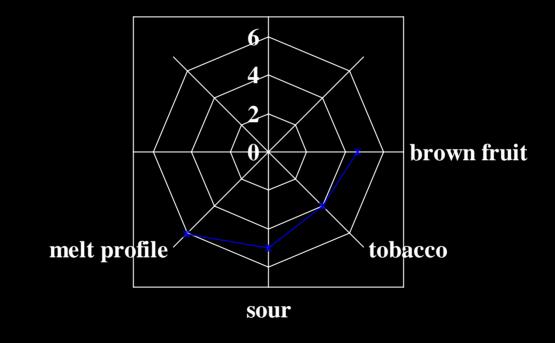


# 72% Dark Chocolate

Flavor	Brown fruit Tobacco	5 4
	Sour	5
Texture	Melt	Even
Visual	Sets up Expectation	4



## 72% Dark Chocolate



# Taste Daily



## When it comes down to it....



### It is still about taste !

# protect your <u>flavor</u> to protect your <u>brand</u>

2010/01/24 15:00

# Acknowledgements

#### Chocolate (s)

Anthony Thomas Blommer Chocolate Lindt & Sprungli (USA), Inc.

<u>Chocolate Molds</u> Hans Brunner GmgH & Co. KG Tomric

#### Sample Preparation Jenna Derhammer Zach Campbell



